

# EAST BAY EXPRESS

WED 12.18.2010

11000 SOMERSET • PHILADELPHIA • 610.261.1000

ENTERPHRASE.COM

## SUMMER GUIDE

### WET & WILD

#### Fixies, Manifests and Alleycats



Sunbath the sly  
Red Menaker  
alleycat bike race

**Plus:** Calatago chili,  
and our mountain calendar

### HOME & GARDEN

#### Take This Turnip, Please



Seed swaps, potteries  
cheerily sell winter  
gardening almost free

**Plus:** Hope in permanent snow,  
and a guide to garden shops

### DRINK & LAUGH

#### Cold Comfort for Summer Heat



Global coolers from  
crazy roads to  
outdoor necessities

**Plus:** East Bay winebars  
and our outdoor dining guide

### ARTS & CRAFTS

#### You're Not From Around Here



Summer reading transports  
us to other places —  
where we can't. Other

**Plus:** Two paintings to fear  
and our Summer Festival guide



CULTURE 2010 — 31

### EXHIBITIONISM FOR AMATEURS

Now Carol Queen need  
from being a well-known to  
a full-fledged exhibitionist.

By Eric Lipton

**T**he sexual self-help Queen of  
a local "Vibrations" sex franchise  
has been turned into a sex  
video series, and now, she's  
the latest in a long line of  
sex educators to be turned into  
a franchise. Queen, 40, is a  
well-known sex educator, and  
she's been a part of the  
sex industry for over 20 years.  
She's been a part of the  
sex industry for over 20 years.  
She's been a part of the  
sex industry for over 20 years.  
She's been a part of the  
sex industry for over 20 years.

### MOVIES — 31

#### IRON MAN WALKS AMONG US

It's his early 30s and  
his name is Tony Stark.  
How do you like that?



# HOW CAN A TRIP TO THE STORE SEEM LIKE A RIDE IN THE PARK?

FIND OUT



Head into your local bike store to find out how, where and when you can enjoy a ride to the store. McKenzie bikes are designed for comfort and style, and McKenzie bags are designed to carry your stuff. For details, contact your local McKenzie bike store or visit [www.mckenziebikes.com](http://www.mckenziebikes.com).



IT'S JUST LIKE RIDING TO WORK. McKenzie bikes are designed for comfort and style, and McKenzie bags are designed to carry your stuff. For details, contact your local McKenzie bike store or visit [www.mckenziebikes.com](http://www.mckenziebikes.com).

## SPECIAL OFFER

For the next 30 days, McKenzie bikes are on sale for \$199.99. Visit [www.mckenziebikes.com](http://www.mckenziebikes.com) for details.



McKenzie bikes are designed for comfort and style, and McKenzie bags are designed to carry your stuff. For details, contact your local McKenzie bike store or visit [www.mckenziebikes.com](http://www.mckenziebikes.com). McKenzie bikes are designed for comfort and style, and McKenzie bags are designed to carry your stuff. For details, contact your local McKenzie bike store or visit [www.mckenziebikes.com](http://www.mckenziebikes.com). McKenzie bikes are designed for comfort and style, and McKenzie bags are designed to carry your stuff. For details, contact your local McKenzie bike store or visit [www.mckenziebikes.com](http://www.mckenziebikes.com).

**Business Loans**  
Small Business Loans  
We Can Help!

Are you looking for a loan to start or expand your business? We can help!

Call us today for a free consultation.

**HAPPY HOUR FITNESS**

WALK OFF THE POUNDS & WEIGHT

Call us today for a free consultation.

**Animal Services**

Call us today for a free consultation.

# NEWS & OPINION

**EAST BAY EXPRESS**

Call us today for a free consultation.

News about our state of New Jersey and our communities.

Richard L. Lurie, Editor

Published: Tuesday, August 1, 2012

## Business owners?

Thankfully after reading your letter about the school children being taught that and during the period of the 1950s, I was of the opinion, in which some companies are American, American, USA, I was of the opinion, that you are certainly on the right side of the fence. But will be happy to see if you don't have a right side of the fence. But will be happy to see if you don't have a right side of the fence.

Richard L. Lurie, Editor

Published: Tuesday, August 1, 2012

## Letters

### Thank you!

I would like to thank you for your letter about the school children being taught that and during the period of the 1950s, I was of the opinion, in which some companies are American, American, USA, I was of the opinion, that you are certainly on the right side of the fence. But will be happy to see if you don't have a right side of the fence. But will be happy to see if you don't have a right side of the fence.

Richard L. Lurie, Editor

Published: Tuesday, August 1, 2012

## What's Up With the Police?

I would like to thank you for your letter about the school children being taught that and during the period of the 1950s, I was of the opinion, in which some companies are American, American, USA, I was of the opinion, that you are certainly on the right side of the fence. But will be happy to see if you don't have a right side of the fence. But will be happy to see if you don't have a right side of the fence.

Richard L. Lurie, Editor

## Rachel Swan responds

According to the school children being taught that and during the period of the 1950s, I was of the opinion, in which some companies are American, American, USA, I was of the opinion, that you are certainly on the right side of the fence. But will be happy to see if you don't have a right side of the fence. But will be happy to see if you don't have a right side of the fence.

Published: Tuesday, August 1, 2012

## Letters Policy

According to the school children being taught that and during the period of the 1950s, I was of the opinion, in which some companies are American, American, USA, I was of the opinion, that you are certainly on the right side of the fence. But will be happy to see if you don't have a right side of the fence. But will be happy to see if you don't have a right side of the fence.

## Business owners: looking for a way to be more visible in your community?

Join over 100 local business owners in creating a community of business owners who are committed to supporting the sustainability movement, please visit [www.sustainablebusinessalliance.org](http://www.sustainablebusinessalliance.org)

### UPCOMING EVENTS

Aug 1st - Eco BayGreen (info: [www.greeninfo.org/baygreen](http://www.greeninfo.org/baygreen))

June 6th - Sustainable Business in Berkeley

June 6th - Green Business Networking Event

To register or learn more about the sustainability movement, please visit [www.sustainablebusinessalliance.org](http://www.sustainablebusinessalliance.org)

To register or learn more about the sustainability movement, please visit [www.sustainablebusinessalliance.org](http://www.sustainablebusinessalliance.org)



unique  
well-crafted  
quality  
eyewear



1022 Fourth St. Berkeley CA 94710  
TEL: 916.844.2440  
Open Mon-Sat 11-7 Sun 12-5



1



200 2ND STREET #104, OAKLAND

- Stainless flares
- Stainless steel appliances
- Gasways (flexible hoses) - stainless
- Gasways - flexible connections
- Brass gas pipe fittings
- Brass fuel system valves
- Regulator models

- Stainless flares
- Stainless steel appliances
- Gasways (flexible hoses) - stainless
- Gasways - flexible connections
- Brass gas pipe fittings
- Brass fuel system lines
- Regulator valves

**Chemistry** **Department** only  
 Address: **Chemistry Department**  
 Address: **1000 University Ave.**  
 Address: **1000 University Ave.**  
 Address: **1000 University Ave.**



**Abstract**

OUR FIRST  
RETAIL STORE  
NOW OPEN

HARD PRINTED TISSUE  
AND HOOKS  
MADE IN THE CITY OF  
CAROLINA

400 FREEMONT AVENUE  
2ND FLOOR  
SAN FRANCISCO

STOPPED HERE  
TUESDAY - SATURDAY  
12-16

THINK IN  
THIS AD

*Polyspora distigens*  
made on the basis of (Blackburn)

SOIA

...and the ...

**PILATES**  
**YOGA**  
**Dance A Week**

## NOTES

Abstract: 1000-1000 1000

Fig. 1. *Phragmites australis* L. vegetation.

### Background

Copyright © 2006 John Wiley & Sons, Ltd.



[Home](#)
[About Us](#)
[Contact Us](#)
[Privacy Policy](#)
[Terms of Service](#)

**Shop Together, Save Together!!**

Age Group	Percentage of Respondents
18-24	~85%
25-34	~75%
35-44	~65%
45-54	~55%
55-64	~45%
65-74	~35%
75+	~25%

Flamingo Minerals Corp.  
Shareholder Meeting  
August 27, 2001

20 OFF

**FREE**  
WE LEARN OPTIMALLY

© 2006 Blackwell Publishing Ltd *Journal of Internal Medicine* 260: 103–110

**It's an eye-opening report on the nation's leading**  
**Spamming sites according to spam complaints received from users and researchers**





## 1 DIVA'S CLOSET

• Clothing • Shoes • Accessories • Plus More

**20% off  
any single item**

members apply only

Mon - Sat 11 - 7

100 L&N • Oakland • 510.833.1111



## STRAWBERRY TASTING

**Saturday, May 22nd, 10am to 3pm**  
Berkeley Strawberry Farmers Market  
Casserone Room at M&C

### FREE TASTING:

LARGE PRESERVATION JARS  
SATURDAY MARKET SEASON-SEASON FRUIT,  
SUNNY-SUNNY SEEDS, L&N  
SUNNY-SUNNY, L&N, L&N  
SUNNY-SUNNY AND MORE!  
AND FREE SAMPLE TABLE

The Heart of the South, Local Food Movement Since 1987



**Sarber's**  
CAMERAS

Oakland  
1020 Mountain Blvd  
(510) 530-2545

Berkeley  
1740 Shattuck Ave  
(510) 884-2775

[www.sarbercameras.com](http://www.sarbercameras.com)

## Exciting News!!!

Sarber's Camera is now a pick up location for Borrowlenses.com

Want to know  
more? Go to  
[www.borrowlenses.com](http://www.borrowlenses.com)



## Having Tax Problems? Need a Tax Pro?

Call

**Fred Madriaga, CPA**  
(510) 655-3275

[fmadriaga@teamtaxpros.com](mailto:fmadriaga@teamtaxpros.com)  
[www.teamtaxpros.com](http://www.teamtaxpros.com)











# eDeals

EAST BAY EXPRESS

EastBayExpress.com/eDeals

## SHOP FOR LOCAL GIFT CERTIFICATES

**AT 25% OFF FACE VALUE,  
FOR YOURSELF OR AS A GIFT!**

Apparel, dining, home & garden, events,  
pets, sports & recreation, and more.

**eDeals featured item:**

**Bluegrass for the  
Greenbelt Concert**  
presented by Slim's

**Saturday, June 5, 2010**  
Dunsmuir Hellman Estate,  
Oakland

General Admission  
Regular Price: \$35.00  
**eDeals Price: \$26.25**

**START SAVING TODAY!**  
EastBayExpress.com/eDeals



...and only the future grows  
with the knowledge of the experts

**Spring Special!**  
Indoor to Outdoor  
Transition Consultation

**green thumb  
CONSULTING**  
services

415-424-6666  
GreenThumbConsulting.org  
green-thumb-consulting.com/transitiontraining

INDOOR TO OUTDOOR  
TRANSITION TRAINING

**Where Are You Going to Eat Before the Show?**

Find it out at [EastBayExpress.com](http://EastBayExpress.com) or [eDealsEastBayExpress.com](http://eDealsEastBayExpress.com)

**Golden State Health Center**  
**Medical Marijuana in Richmond CA**  
Weed isn't just here anymore.

- Quality Medic
- Low Prices
- Safe, Cleanest Location
- Secure On Site Parking

200 Market Street, Richmond, CA 94801  
Richmond, CA 94801  
Phone: 415-424-6666  
Fax: 415-424-6666

Accepted Payment Methods:

**YOUR TYPE**  
...and only the future grows  
with the knowledge of the experts

**JACK HERER**  
...and only the future grows  
with the knowledge of the experts

**JACK HERER**  
...and only the future grows  
with the knowledge of the experts

**DESCRIPTION:**  
This is a very potent, sativa-dominant strain that is known for its high THC content and long-lasting effects. It is a very popular strain among cannabis enthusiasts.

**Effects:**  
This strain is known for its high THC content and long-lasting effects. It is a very popular strain among cannabis enthusiasts.

**Medical Benefits:**  
This strain is known for its high THC content and long-lasting effects. It is a very popular strain among cannabis enthusiasts.

**WARNING: HIGHLY POTENT STRAIN. CONSUME WITH CAUTION. DO NOT DRIVE WHILE HIGH. 21+ ONLY.**

# STATE TO GET \$100 MILLION IN POT TAXES

But California's take for the year. Some plans to spend \$15 million on drug-dependent, making George Bush and our Bush. Some interview concludes.

By David Board

While California seems to debate the importance of filling out regulations, the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million. Some of the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million. Some of the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million.

## Report: \$15 Million Drug War

President Clinton's Drug War '98 Report. Clinton's report on drug policy, which is the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million. Some of the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million.



Source: [illegible]

The state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million. Some of the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million.

of National Drug Control Policy recently said that the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million.

The state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million. Some of the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million.

The state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million. Some of the state's drug industry is already working to make sure that the state is already taking and replacing the potential \$100 million.

## California Marijuana Concludes Talks

California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks.

California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks.

California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks.

California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks.

California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks. California's Marijuana Concludes Talks.



## MANIFESTO BICYCLES

San Francisco, May 16th 1998. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles.



Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles.

Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles.

Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles. Manifesto Bicycles.

**CBGB**  
**Hash Bar Now Open!**  
**Open Every Evening from 4-11pm**  
**100 FRANKLIN STREET, OAKLAND, CA 94612**

**Find Movie Showtimes, Then Buy Your Tickets.**

**There are no lines at**  
**FastBuyExpress.com**

**GREENWAY**  
**415-777-0157**  
**Medical Marijuana Doctors**

**Walk-in clinic • 24/7 Verification • Free Parking**  
**Open Tuesdays, Thursdays, Saturdays 11 am-3 pm**

**Brook Oakland, 70 Hegenberger Loop**  
**Bring in photo ID, proof of CA residency, \$1000 payment**



Kelz 90.7 fm

the radio station

The BEST in reform & alternative programming broadcasting from UC Berkeley's new 44 years

Listen at 90.7 FM or online at [radio.berkeley.edu](http://radio.berkeley.edu)

@ Berkeley Public Library

The Glorious World Cup

local author

Alan Black

Interview by  
Betsy B. Brown  
the folks that dress  
and wear like  
madre and  
madre



Tuesday, May 25  
6:30 p.m. FREE

Berkeley Public Library  
2011 University Avenue  
Berkeley, CA 94704

For more information  
please call (415) 845-4100 or visit  
[www.berkeleypubliclibrary.org](http://www.berkeleypubliclibrary.org)

# ARTS & CULTURE

CULIVUE SPY

## EXHIBITIONISM FOR AMATEURS

New Coast Queens went from being a wallflower to a full-fledged exhibitionist.

by Lisa Tedesco

**T**he second and third floors of Grand Ice Creamery, San Francisco's historic ice cream parlor, have been transformed into a wall-to-wall art gallery. For the longest time, the place was a wallflower, a quiet, unassuming neighborhood hangout. But now it's a full-fledged exhibitionist, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

"We were looking for a place to show our work," says the artist. "We were looking for a place to show our work." The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Art installation is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.



Lisa Tedesco

by the end of the 19th century, but Queens was a wallflower. It was a quiet, unassuming neighborhood hangout. But now it's a full-fledged exhibitionist, a place where you can see the work of local artists and writers.

The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

The first time I saw the exhibition, I was a wallflower. I was a quiet, unassuming neighborhood hangout. But now it's a full-fledged exhibitionist, a place where you can see the work of local artists and writers.

The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

Grand Ice Creamery is a historic building, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers. The space is a wall-to-wall art gallery, a place where you can see the work of local artists and writers.

[illegible]









## THEATER & DANCE

100

January 1991  
February 1991  
March 1991  
April 1991  
May 1991  
June 1991  
July 1991  
August 1991  
September 1991  
October 1991  
November 1991  
December 1991

Received 10 January 2005; accepted 10 February 2005  
Published online 10 March 2005 in Wiley InterScience (www.interscience.wiley.com). DOI: 10.1002/anie.200500000

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

**Johns Hopkins University**  
 3535 North Charles Street, Room 500  
 Baltimore, Maryland 21218-1131  
 Tel: (410) 516-7000  
 Fax: (410) 516-7001  
 E-mail: [info@jhu.edu](mailto:info@jhu.edu)

1000 1000 1000

**Abstract:** Study of the effects of the use of the Internet on the use of the Internet by the general public. The study was conducted in the United States and the results are presented in this paper. The study was conducted in the United States and the results are presented in this paper. The study was conducted in the United States and the results are presented in this paper.

## THEORY

1995  
 1996  
 1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030  
 2031  
 2032  
 2033  
 2034  
 2035  
 2036  
 2037  
 2038  
 2039  
 2040  
 2041  
 2042  
 2043  
 2044  
 2045  
 2046  
 2047  
 2048  
 2049  
 2050  
 2051  
 2052  
 2053  
 2054  
 2055  
 2056  
 2057  
 2058  
 2059  
 2060  
 2061  
 2062  
 2063  
 2064  
 2065  
 2066  
 2067  
 2068  
 2069  
 2070  
 2071  
 2072  
 2073  
 2074  
 2075  
 2076  
 2077  
 2078  
 2079  
 2080  
 2081  
 2082  
 2083  
 2084  
 2085  
 2086  
 2087  
 2088  
 2089  
 2090  
 2091  
 2092  
 2093  
 2094  
 2095  
 2096  
 2097  
 2098  
 2099  
 2100  
 2101  
 2102  
 2103  
 2104  
 2105  
 2106  
 2107  
 2108  
 2109  
 2110  
 2111  
 2112  
 2113  
 2114  
 2115  
 2116  
 2117  
 2118  
 2119  
 2120  
 2121  
 2122  
 2123  
 2124  
 2125  
 2126  
 2127  
 2128  
 2129  
 2130  
 2131  
 2132  
 2133  
 2134  
 2135  
 2136  
 2137  
 2138  
 2139  
 2140  
 2141  
 2142  
 2143  
 2144  
 2145  
 2146  
 2147  
 2148  
 2149  
 2150  
 2151  
 2152  
 2153  
 2154  
 2155  
 2156  
 2157  
 2158  
 2159  
 2160  
 2161  
 2162  
 2163  
 2164  
 2165  
 2166  
 2167  
 2168  
 2169  
 2170  
 2171  
 2172  
 2173  
 2174  
 2175  
 2176  
 2177  
 2178  
 2179  
 2180  
 2181  
 2182  
 2183  
 2184  
 2185  
 2186  
 2187  
 2188  
 2189  
 2190  
 2191  
 2192  
 2193  
 2194  
 2195  
 2196  
 2197  
 2198  
 2199  
 2200  
 2201  
 2202  
 2203  
 2204  
 2205  
 2206  
 2207  
 2208  
 2209  
 2210  
 2211  
 2212  
 2213  
 2214  
 2215  
 2216  
 2217  
 2218  
 2219  
 2220  
 2221  
 2222  
 2223  
 2224  
 2225  
 2226  
 2227  
 2228  
 2229  
 2230  
 2231  
 2232  
 2233  
 2234  
 2235  
 2236  
 2237  
 2238  
 2239  
 2240  
 2241  
 2242  
 2243  
 2244  
 2245  
 2246  
 2247  
 2248  
 2249  
 2250  
 2251  
 2252  
 2253  
 2254  
 2255  
 2256  
 2257  
 2258  
 2259  
 2260  
 2261  
 2262  
 2263  
 2264  
 2265  
 2266  
 2267  
 2268  
 2269  
 2270  
 2271  
 2272  
 2273  
 2274  
 2275  
 2276  
 2277  
 2278  
 2279  
 2280  
 2281  
 2282  
 2283  
 2284  
 2285  
 2286  
 2287  
 2288  
 2289  
 2290  
 2291  
 2292  
 2293  
 2294  
 2295  
 2296  
 2297  
 2298  
 2299  
 2300  
 2301  
 2302  
 2303  
 2304  
 2305  
 2306  
 2307  
 2308  
 2309  
 2310  
 2311  
 2312  
 2313  
 2314  
 2315  
 2316  
 2317  
 2318  
 2319  
 2320  
 2321  
 2322  
 2323  
 2324  
 2325  
 2326  
 2327  
 2328  
 2329  
 2330  
 2331  
 2332  
 2333  
 2334  
 2335  
 2336  
 2337  
 2338  
 2339  
 2340  
 2341  
 2342  
 2343  
 2344  
 2345  
 2346  
 2347  
 2348  
 2349  
 2350  
 2351  
 2352  
 2353  
 2354  
 2355  
 2356  
 2357  
 2358  
 2359  
 2360  
 2361  
 2362  
 2363  
 2364  
 2365  
 2366  
 2367  
 2368  
 2369  
 2370  
 2371  
 2372  
 2373  
 2374  
 2375  
 2376  
 2377  
 2378  
 2379  
 2380  
 2381  
 2382  
 2383  
 2384  
 2385  
 2386  
 2387  
 2388  
 2389  
 2390  
 2391  
 2392  
 2393  
 2394  
 2395  
 2396  
 2397  
 2398  
 2399  
 2400  
 2401  
 2402  
 2403  
 2404  
 2405  
 2406  
 2407  
 2408  
 2409  
 2410  
 2411  
 2412  
 2413  
 2414  
 2415  
 2416  
 2417  
 2418  
 2419  
 2420  
 2421  
 2422  
 2423  
 2424  
 2425  
 2426  
 2427  
 2428  
 2429  
 2430  
 2431  
 2432  
 2433  
 2434  
 2435  
 2436  
 2437  
 2438  
 2439  
 2440  
 2441  
 2442  
 2443  
 2444  
 2445  
 2446  
 2447  
 2448  
 2449

**English Study Programme** (see above)  
 English Language Programme  
 at the University of the Pacific  
 Honolulu, HI, USA  
 1998-2000

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

### Company & Contemporary Values: Spring Session



1. The first two columns of the matrix are the same as the first two columns of the matrix in the previous example.

## PICKS

**Figure 1**

1. **Abstract** (100-150 words): Summarize the purpose, methods, results, and conclusions of the study.

**Company & Contemporary  
Values: Spring Session**  
Company & Contemporary  
Values: Spring Session

**MADE FOR GLORY**  
SIGN CO  
4410 E. 54TH ST.  
TULSA, OK 74112  
(918) 431-7600

**LEGALIZATION NATION**  
[www.LegalizationNation.com](http://www.LegalizationNation.com)



Oakland Art Gallery & The Arts Center  
**BAY AREA CURRENTS 2010**  
**CALL FOR ENTRY**  
 coordinated by **Jana Hoffmann**  
 Director of the OCA Media Center

2010年10月14日 | 星期四 10:14 AM  
 地址: 深圳市福田区福安路 | [www.greentrip.com.cn](http://www.greentrip.com.cn)  
 



## LECTURES & LIT

### Lights, Camera, Subtraction

Urbane College professor Jeff G. Connell collects movie posters from movies read TV

In the final hours of the *News*, **Book-Movie** will take Connell's movie posters reading as a stage play. Monday and Tuesday, at 10:00pm, Connell's collection of movie posters will appear on a stage in the newsroom. Connell's collection is a collection of movie posters from the 1950s to the 1990s.

"Movie posters are a part of the American culture," Connell says. "They're a part of the American culture, and they're a part of the American culture."

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.



jeffgconnell.com

of the bookish the American culture is the American stage. Connell's collection is a collection of movie posters from the 1950s to the 1990s.

"I know that there's a lot of stuff out there," Connell says. "I know that there's a lot of stuff out there. I know that there's a lot of stuff out there. I know that there's a lot of stuff out there."

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

—David Taylor

## LECTURES

Book-Movie will take Connell's movie posters reading as a stage play. Monday and Tuesday, at 10:00pm, Connell's collection of movie posters will appear on a stage in the newsroom.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

Connell's collection is a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s. It's a collection of movie posters from the 1950s to the 1990s.

# Right Wing Smear Radio

## PROGRESSIVE RADIO

### Check.

# green

## 960AM

### Where Are You Going to Eat Before the Show?

Figure it out at [EatingExpress.com](http://EatingExpress.com) or [eateatingexpress.com](http://eateatingexpress.com)

## BLACK OAK BOOKS IS SETTLING IN!

We're sorry we had to move, but we're home planting roots in our new home & hope you get a chance to visit us!



Our phone number's also same  
(415) 435-0100

**90% off any one item with this ad.\***

\* Excludes all items in the store. Excludes all items in the store. Excludes all items in the store.

## TAVISTOCK BOOKS

First Edition, Rare & Collectible Books

[www.tavistockbooks.com](http://www.tavistockbooks.com)

Books Purchased, Single Volume, Rare Editions

Classical, Contemporary, Literature, Non-Fiction

Children's, Children's, Children's



600 Wilshire Blvd., Suite 200, Los Angeles, CA 90010

Telephone: (213) 460-1000 Fax: (213) 460-1001 Email: [info@tavistockbooks.com](mailto:info@tavistockbooks.com)

Open for 4 hours on 4th Avenue



Come call your local green products and services directly to the East Bay community.

Build your local business and network.

**BEEHIVE MARKET**  
a weekly local marketplace event

— Saturdays, June 12  
— Saturdays, June 19  
— Saturdays, June 26  
1700 San Pablo Avenue

We are building East Bay businesses with sustainability in its core. Locally produced products to supply for this growing market space.

For more information: [info@bhmkt.com](mailto:info@bhmkt.com)  
800.344.1447

**BEEHIVE MARKET**  
A GREEN LOCALIST LIFESTYLE

## DESTINY ARTS CENTER

A COMMUNITY ARTS CENTER

Summer Programs  
for 3 - 18 year olds  
June 21 to August 21

Dance • Martial Arts • Arts & Crafts • Yoga • Creative Recreations • Self-Defense

Location: Canyon City Center in East Canyon Hills Shopping

Open Days & Times: Mon-Fri 10am-6pm, Sat 10am-5pm

Website: [www.destinyarts.com](http://www.destinyarts.com)

Limited scholarships available. Registration is now open.  
For more information call:

**(510) 597-1619**

Our address is  
1800-42nd Street  
Oakland, CA 94608

[www.destinyarts.org](http://www.destinyarts.org)



## PICKS

### Bartholomew's

Come call your local green products and services directly to the East Bay community. Build your local business and network. **Bartholomew's** is a weekly local marketplace event. — Saturdays, June 12 — Saturdays, June 19 — Saturdays, June 26 1700 San Pablo Avenue



Bartholomew's  
— Saturdays, June 12 — Saturdays, June 19 — Saturdays, June 26 1700 San Pablo Avenue

### Camp Horio Judo and Karate

Horio Judo and Karate is a martial arts school in the East Bay. It offers classes for children and adults. The school is located at 1700 San Pablo Avenue. For more information, call 510-597-1619.

### Feier Festival

Feier Festival is a community event held in the East Bay. It features a variety of activities, including music, dance, and food. The festival is held on June 12, 19, and 26. For more information, call 510-597-1619.

### Celebrating Children

Celebrating Children is a community event held in the East Bay. It features a variety of activities, including music, dance, and food. The event is held on June 12, 19, and 26. For more information, call 510-597-1619.

## L&L

L&L is a community event held in the East Bay. It features a variety of activities, including music, dance, and food. The event is held on June 12, 19, and 26. For more information, call 510-597-1619.

L&L is a community event held in the East Bay. It features a variety of activities, including music, dance, and food. The event is held on June 12, 19, and 26. For more information, call 510-597-1619.

### PUBLIC INTEREST

Public Interest is a community event held in the East Bay. It features a variety of activities, including music, dance, and food. The event is held on June 12, 19, and 26. For more information, call 510-597-1619.

### Free Listings: Online

Free Listings Online is a website that provides information about community events. It is located at [www.destinyarts.org](http://www.destinyarts.org).

Free Listings Online is a website that provides information about community events. It is located at [www.destinyarts.org](http://www.destinyarts.org).

### SPONSOR WORD

Sponsor Word is a community event held in the East Bay. It features a variety of activities, including music, dance, and food. The event is held on June 12, 19, and 26. For more information, call 510-597-1619.











# Celebrate Oakland's Independent Soul

## Oakland Indie Awards <sup>4th Annual</sup>

may 14 Jack London Square  
5:30-9pm \$20\*

\*Family friendly • Kids under 13 free

\*\*Volunteer opportunities and sponsorships available for starving artists & others in need

18 Broadway • Former Sears & Roebuck

Blue Water Provided by East Bay Boogie Coolness • BART Accessible

Details & tickets at

[www.oaklandindieawards.com](http://www.oaklandindieawards.com)

The Indie Awards is program  
of OneCalifornia Foundation



in partnership with

**EAST BAY EXPRESS**

# Cheer Them On!

# 2010 Indie Awards Finalists

## Newbie



Layer Bar  
& Lounge



Snap  
Judgment

## Youth Empowerment



Oaklandish



Uptown  
Video Workshop

## Greenie



Ryan Duke



Songcity

## Pillar



Fearless  
Coffee & Tea



Give  
Something Back

## Innovator



LAMA  
Designs



Natural  
Home Cleaning  
Professionals

## Oakland Soul



Joyce Gordon  
Gallery



Linden Street  
Brewery

# Eat & Drink Local!

# Food is FREE with admission!

Veggie Pokers & Sarnoses Chicken Curry Bacon Wrapped Meatballs Vegan Pesto Bread & Veggie Mueschies Pambazon Sop  
Veggie Tacos Vietnamese Veggie Samplers Drumsticks Greens Potato Salad & Corn Bread Jerk Chicken Tofu & Yuba Salad & S  
Gumbo Filipino Vegan Serrano Adobo Papayas & Salvadorian Food Castish Nuggers Bib Tofu Vegan Potato Salad & Collard Greens  
Coconut Dressed Organic Fruit Dark Chocolates Chocolate & Nut Samplers Roundie-mex Cookies Cakes Hand Dipped Choco  
Cocktails Horchata Jamaica Sorrel Hot And Cold Tea



## Neighborhood Dynamo



Artists  
for Change



Uplown Body  
& Hand

## Ripple Effect



Bay/NM  
Plead Friday  
Compound Gallery



Edible  
East Bay



## Make social change with your dollar!

Get inspiration from our finalists  
and from keynote speaker

**Michael Kieschnick**  
Co-Founder, President & CEO  
CREDO Mobile / Working Assets

Together we can make the world  
a better place with our  
individual financial decisions.



...es: Veggie & Vegan Bruschettas, Jerk Chicken & Fish Tacos  
...acks (Vegan), Organic Peruvian Vegetables, Meat & Chicken  
...ers: Baked Beer Bread, Pocket Sandwiches (Vegan & Meat)  
...akes: Local Beer, Local Wine, Red & White Sangria

**PESTO  
PASTO**

*Ghazal*  
Indian Cuisine

la purita chalcaca  
RESTAURANTE Y CANTINA



Porticoes Carole



TRUMPER  
FILS

**HODO  
SOY**  
BEANERY



THE BOOK OF DAVID



**NUMI**  
ORGANIC TEA

**Pappasella**  
ITALIAN  
RESTAURANT



**CALIFORNIA WASTE  
SOLUTIONS**

Recycling Specialists

**Helping the Indie Awards  
go Zero Waste in 2010!**

# Find Great Stuff!

from 50  
Oakland Unwrapped  
vendors



By Nerves

King Bag Company

Sarah Sewell Jewelry

Earth's Essentials

Like Minded People

Ancient Treasure (A Touch of Life

Mangosteen

You Name It Promotions

Peek a Green

The Present Body

tyne of your life / ismup labd

California Canoe & Kayak

SuperSugarBay

Sheila Moon Athletic Apparel

Skylar Wear

Bird vs. Bird Designs

Ensamble Blues Art

Field day



**oaklandunwrapped!**

Art of All Sorts

devish's palace

bunnywaxco

Volts Press

I byle

Lwagadesigns

Tales Designs

Oaklandish

Smart Herbs and Teas

Cerritla Peoples Designs

Wandering Soul Photography

O'Leary Mats

Mangosteen Imports

Turning Heads

Kren's Interior and Design

Eabio Clothing Co

Eane Designs

Vertical Home Gardens

Crackjackco

Manposa Baby

Lea Yvette's Creative Allure

entensuablues art

Ashty by the Bay

Danna Lee Retro Styles

Enter Eden.com

One Small Step

Heart's Desire Jewelry

Punkart Design

Rede paper monkeys

Skincare by Folecal

Modern Twist

Thank you to our sponsors & supporters



PACIFIC BUSINESS RESOURCE



PORT OF OAKLAND



OAKLAND RECYCLING



CALIFORNIA WASTE SOLUTIONS



CALIFORNIA WASTE SOLUTIONS

Recycling Solutions



CITY OF OAKLAND



CITY OF OAKLAND

smallbusiness

modern-twist

modern-twist



OBDC

EAST BAY COMMUNITY



small business (franchise)



EAST BAY BICYCLE COALITION

WASHINGTON INN HOTEL

oakland grown





















Downloaded from <http://ajphaphysiol.phapublications.org/> at 17:00 on 11 October 2014

[illegible][illegible]

**Don't Miss:** [How to Find a Good Lawyer](#) | [How to Find a Good Doctor](#) | [How to Find a Good Therapist](#) | [How to Find a Good Teacher](#) | [How to Find a Good Friend](#) | [How to Find a Good Partner](#) | [How to Find a Good Job](#) | [How to Find a Good Home](#) | [How to Find a Good Car](#) | [How to Find a Good Dog](#) | [How to Find a Good Cat](#) | [How to Find a Good Horse](#) | [How to Find a Good Bird](#) | [How to Find a Good Fish](#) | [How to Find a Good Insect](#) | [How to Find a Good Plant](#) | [How to Find a Good Tree](#) | [How to Find a Good Flower](#) | [How to Find a Good Fruit](#) | [How to Find a Good Vegetable](#) | [How to Find a Good Grain](#) | [How to Find a Good Protein](#) | [How to Find a Good Fat](#) | [How to Find a Good Sugar](#) | [How to Find a Good Salt](#) | [How to Find a Good Mineral](#) | [How to Find a Good Vitamin](#) | [How to Find a Good Herb](#) | [How to Find a Good Spice](#) | [How to Find a Good Drink](#) | [How to Find a Good Food](#) | [How to Find a Good Place](#) | [How to Find a Good Time](#) | [How to Find a Good Person](#) | [How to Find a Good Thing](#) | [How to Find a Good Idea](#) | [How to Find a Good Plan](#) | [How to Find a Good Strategy](#) | [How to Find a Good Method](#) | [How to Find a Good Technique](#) | [How to Find a Good Skill](#) | [How to Find a Good Talent](#) | [How to Find a Good Ability](#) | [How to Find a Good Quality](#) | [How to Find a Good Character](#) | [How to Find a Good Personality](#) | [How to Find a Good Temperament](#) | [How to Find a Good Mood](#) | [How to Find a Good Feeling](#) | [How to Find a Good Thought](#) | [How to Find a Good Action](#) | [How to Find a Good Result](#) | [How to Find a Good Outcome](#) | [How to Find a Good Conclusion](#) | [How to Find a Good Summary](#) | [How to Find a Good Review](#) | [How to Find a Good Critique](#) | [How to Find a Good Analysis](#) | [How to Find a Good Evaluation](#) | [How to Find a Good Assessment](#) | [How to Find a Good Judgment](#) | [How to Find a Good Decision](#) | [How to Find a Good Choice](#) | [How to Find a Good Option](#) | [How to Find a Good Alternative](#) | [How to Find a Good Solution](#) | [How to Find a Good Answer](#) | [How to Find a Good Response](#) | [How to Find a Good Reaction](#) | [How to Find a Good Effect](#) | [How to Find a Good Cause](#) | [How to Find a Good Reason](#) | [How to Find a Good Explanation](#) | [How to Find a Good Justification](#) | [How to Find a Good Defense](#) | [How to Find a Good Argument](#) | [How to Find a Good Proof](#) | [How to Find a Good Evidence](#) | [How to Find a Good Fact](#) | [How to Find a Good Truth](#) | [How to Find a Good Reality](#) | [How to Find a Good Ideal](#) | [How to Find a Good Principle](#) | [How to Find a Good Rule](#) | [How to Find a Good Law](#) | [How to Find a Good Norm](#) | [How to Find a Good Standard](#) | [How to Find a Good Criterion](#) | [How to Find a Good Measure](#) | [How to Find a Good Metric](#) | [How to Find a Good Indicator](#) | [How to Find a Good Sign](#) | [How to Find a Good Signal](#) | [How to Find a Good Symbol](#) | [How to Find a Good Token](#) | [How to Find a Good Mark](#) | [How to Find a Good Label](#) | [How to Find a Good Tag](#) | [How to Find a Good Tagline](#) | [How to Find a Good Slogan](#) | [How to Find a Good Motto](#) | [How to Find a Good Creed](#) | [How to Find a Good Doctrine](#) | [How to Find a Good Philosophy](#) | [How to Find a Good Ideology](#) | [How to Find a Good Religion](#) | [How to Find a Good Faith](#) | [How to Find a Good Belief](#) | [How to Find a Good Opinion](#) | [How to Find a Good View](#) | [How to Find a Good Perspective](#) | [How to Find a Good Outlook](#) | [How to Find a Good Attitude](#) | [How to Find a Good Mindset](#) | [How to Find a Good Approach](#) | [How to Find a Good Methodology](#) | [How to Find a Good Framework](#) | [How to Find a Good Model](#) | [How to Find a Good Theory](#) | [How to Find a Good Hypothesis](#) | [How to Find a Good Experiment](#) | [How to Find a Good Observation](#) | [How to Find a Good Data](#) | [How to Find a Good Information](#) | [How to Find a Good Knowledge](#) | [How to Find a Good Understanding](#) | [How to Find a Good Comprehension](#) | [How to Find a Good Insight](#) | [How to Find a Good Realization](#) | [How to Find a Good Discovery](#) | [How to Find a Good Invention](#) | [How to Find a Good Creation](#) | [How to Find a Good Innovation](#) | [How to Find a Good Progress](#) | [How to Find a Good Development](#) | [How to Find a Good Growth](#) | [How to Find a Good Expansion](#) | [How to Find a Good Increase](#) | [How to Find a Good Decrease](#) | [How to Find a Good Reduction](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#) | [How to Find a Good Climb](#) | [How to Find a Good Rise](#) | [How to Find a Good Surge](#) | [How to Find a Good Boom](#) | [How to Find a Good Bust](#) | [How to Find a Good Recession](#) | [How to Find a Good Depression](#) | [How to Find a Good Expansion](#) | [How to Find a Good Contraction](#) | [How to Find a Good Shrinkage](#) | [How to Find a Good Decline](#) | [How to Find a Good Drop](#) | [How to Find a Good Fall](#) | [How to Find a Good Plunge](#) | [How to Find a Good Dive](#) | [How to Find a Good Descent](#) | [How to Find a Good Ascent](#)

...and the ...

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 395–402

**THE**

100% Satisfaction Guarantee  
If you are not 100% satisfied with your purchase, we will refund your money.

[illegible]

© 2000 by John Wiley & Sons, Inc. All rights reserved. This journal is registered at the Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923. Organizations in the U.S. who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. copyright law) subject to payment to C.C.C. of the per copy fee of \$05.00. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from John Wiley & Sons, Inc.

© 2000 by The McGraw-Hill Companies, Inc. All rights reserved. Printed in the United States of America. This publication is protected by copyright. Permission is granted to reproduce copies of this publication for personal or internal use, on the basis of payment of \$1.00 per copy to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. For all other use, permission should be sought from The McGraw-Hill Companies, Inc. 0-07-030000-0.

© 2000 by The McGraw-Hill Companies, Inc. All rights reserved. This publication is protected by copyright. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 105–112

Before we start, it's worth noting that the following information is for informational purposes only. It is not intended to be used as a substitute for professional advice. Please consult your doctor or a qualified professional for more information.

© 2000 The McGraw-Hill Companies. All rights reserved. Printed in the United States of America. This publication is protected by copyright. Any unauthorized distribution or reproduction of this work is prohibited. For more information, contact the Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923. (978) 750-8400. Fax: (978) 750-4744. www.copyright.com

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 395–401

and, in fact, the only way to ensure that the system is secure is to ensure that the system is secure.

For more information, contact the publisher at 1-800-352-9697 or visit our website at [www.mhhe.com](http://www.mhhe.com).

1990-1991  
 1991-1992  
 1992-1993  
 1993-1994  
 1994-1995  
 1995-1996  
 1996-1997  
 1997-1998  
 1998-1999  
 1999-2000  
 2000-2001  
 2001-2002  
 2002-2003  
 2003-2004  
 2004-2005  
 2005-2006  
 2006-2007  
 2007-2008  
 2008-2009  
 2009-2010  
 2010-2011  
 2011-2012  
 2012-2013  
 2013-2014  
 2014-2015  
 2015-2016  
 2016-2017  
 2017-2018  
 2018-2019  
 2019-2020  
 2020-2021  
 2021-2022  
 2022-2023  
 2023-2024  
 2024-2025  
 2025-2026  
 2026-2027  
 2027-2028  
 2028-2029  
 2029-2030  
 2030-2031  
 2031-2032  
 2032-2033  
 2033-2034  
 2034-2035  
 2035-2036  
 2036-2037  
 2037-2038  
 2038-2039  
 2039-2040  
 2040-2041  
 2041-2042  
 2042-2043  
 2043-2044  
 2044-2045  
 2045-2046  
 2046-2047  
 2047-2048  
 2048-2049  
 2049-2050  
 2050-2051  
 2051-2052  
 2052-2053  
 2053-2054  
 2054-2055  
 2055-2056  
 2056-2057  
 2057-2058  
 2058-2059  
 2059-2060  
 2060-2061  
 2061-2062  
 2062-2063  
 2063-2064  
 2064-2065  
 2065-2066  
 2066-2067  
 2067-2068  
 2068-2069  
 2069-2070  
 2070-2071  
 2071-2072  
 2072-2073  
 2073-2074  
 2074-2075  
 2075-2076  
 2076-2077  
 2077-2078  
 2078-2079  
 2079-2080  
 2080-2081  
 2081-2082  
 2082-2083  
 2083-2084  
 2084-2085  
 2085-2086  
 2086-2087  
 2087-2088  
 2088-2089  
 2089-2090  
 2090-2091  
 2091-2092  
 2092-2093  
 2093-2094  
 2094-2095  
 2095-2096  
 2096-2097  
 2097-2098  
 2098-2099  
 2099-2100  
 2100-2101  
 2101-2102  
 2102-2103  
 2103-2104  
 2104-2105  
 2105-2106  
 2106-2107  
 2107-2108  
 2108-2109  
 2109-2110  
 2110-2111  
 2111-2112  
 2112-2113  
 2113-2114  
 2114-2115  
 2115-2116  
 2116-2117  
 2117-2118  
 2118-2119  
 2119-2120  
 2120-2121  
 2121-2122  
 2122-2123  
 2123-2124  
 2124-2125  
 2125-2126  
 2126-2127  
 2127-2128  
 2128-2129  
 2129-2130  
 2130-2131  
 2131-2132  
 2132-2133  
 2133-2134  
 2134-2135  
 2135-2136  
 2136-2137  
 2137-2138  
 2138-2139  
 2139-2140  
 2140-2141  
 2141-2142  
 2142-2143  
 2143-2144  
 2144-2145  
 2145-2146  
 2146-2147  
 2147-2148  
 2148-2149  
 2149-2150  
 2150-2151  
 2151-2152  
 2152-2153  
 2153-2154  
 2154-2155  
 2155-2156  
 2156-2157  
 2157-2158  
 2158-2159  
 2159-2160  
 2160-2161  
 2161-2162  
 2162-2163  
 2163-2164  
 2164-2165  
 2165-2166  
 2166-2167  
 2167-2168  
 2168-2169  
 2169-2170  
 2170-2171  
 2171-2172  
 2172-2173  
 2173-2174  
 2174-2175  
 2175-2176  
 2176-2177  
 2177-2178  
 2178-2179  
 2179-2180  
 2180-2181  
 2181-2182  
 2182-2183  
 2183-2184  
 2184-2185  
 2185-2186  
 2186-2187  
 2187-2188  
 2188-2189  
 2189-2190  
 2190-2191  
 2191-2192  
 2192-2193  
 2193-2194  
 2194-2195  
 2195-2196  
 2196-2197  
 2197-2198  
 2198-2199  
 2199-2200  
 2200-2201  
 2201-2202  
 2202-2203  
 2203-2204  
 2204-2205  
 2205-2206  
 2206-2207  
 2207-2208  
 2208-2209  
 2209-2210  
 2210-2211  
 2211-2212  
 2212-2213  
 2213-2214  
 2214-2215  
 2215-2216  
 2216-2217  
 2217-2218  
 2218-2219  
 2219-2220  
 2220-2221  
 2221-2222  
 2222-2223  
 2223-2224  
 2224-2225  
 2225-2226  
 2226-2227  
 2227-2228  
 2228-2229  
 2229-2230  
 2230-2231  
 2231-2232  
 2232-2233  
 2233-2234  
 2234-2235  
 2235-2236  
 2236-2237  
 2237-2238  
 2238-2239  
 2239-2240  
 2240-2241  
 2241-2242  
 2242-2243  
 2243-2244  
 2244-2245  
 2245-2246  
 2246-2247  
 2247-2248  
 2248-2249  
 2249-2250  
 2250-2251  
 2251-2252  
 2252-2253  
 2253-2254  
 2254-2255  
 2255-2256  
 2256-2257  
 2257-2258  
 2258-2259  
 2259-2260  
 2260-2261  
 2261-2262  
 2262-2263  
 2263-2264  
 2264-2265  
 2265-2266  
 2266-2267  
 2267-2268  
 2268-2269  
 2269-2270  
 2270-2271  
 2271-2272  
 2272-2273  
 2273-2274  
 2274-2275  
 2275-2276  
 2276-2277  
 2277-2278  
 2278-2279  
 2279-2280  
 2280-2281  
 2281-2282  
 228

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 115-121

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

**THE** **WORLD'S** **LARGEST** **BOOKSTORE**

The Journal of Maritime Law and Commerce, Volume 12, Number 4, December 1981, pp. 691-700. ISSN 0022-2497/81/0012-0691\$05.00. © 1981 by the American Maritime Law Association.

© 2000 by John Wiley & Sons, Inc.

Copyright © 2004 by John Wiley & Sons, Inc.

[illegible][illegible][illegible]





# THE FOX THEATER OAKLAND

SEE PLANNED SHOWS LISTED & ONLY 1000 SEATS FOR THE NEW SEATING PLAN PRICES

WANT THAT  
TWO-ROWER?

# KEANE

LIVE IN CONCERT



INGRID MICHAELSON  
FRAN HEALY  
TAS

JULY 20th

ON SALE THIS SUNDAY!



# MARS

MAY 13th



DOORS 7:00PM  
SHOW 8:00PM  
TICKETS \$10.00

NO DAMIAN MARLEY  
DISTANT RELATIVES

May 25th



NNEKA

DOORS 7:00PM  
SHOW 8:00PM



# THE NATIONAL HIGH VIOLET

THE NEW ALBUM AVAILABLE NOW

LIVE  
WITH RAMONA FALLS  
MAY 26

DOORS 7:00PM  
SHOW 8:00PM



JULY 21st



WANT THAT TWO-ROWER? SEE PLANNED SHOWS LISTED & ONLY 1000 SEATS FOR THE NEW SEATING PLAN PRICES

JOHN C. HENNINGSEN

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT.





















**LIVE. JAZZ. EVERY. WEDNESDAY NITE.**

7PM-9PM  
WED

PIA 1000

BEA & BRYAN COASTAL ROOMS

**Jupiter**

9 PM SHOWS MON. - FRIDAY 8:30 PM  
SATURDAY 9 PM SUNDAY 8 PM

**DIANA**  
Diana Krall's new album, "The Look of Love," is a tribute to the great jazz vocalists. Krall's voice is a perfect blend of soul and jazz, and her piano playing is a masterpiece. This album is a must-listen for anyone who loves jazz.

**MICHAEL BUCKLEY & THE NEW YORK CITY SYMPHONY**  
Michael Buckley and the New York City Symphony are performing a concert of classical music. The concert will feature works by Beethoven, Mozart, and Schubert. This is a great opportunity to hear some of the best music in the world.

**AND MORE**  
There are many other great shows and events happening at Jupiter. Check out the website for more information.

**BARRY DICK**  
Barry Dick is a talented musician and composer. His new album, "The Sound of Silence," is a tribute to the great jazz vocalists. This album is a must-listen for anyone who loves jazz.

**THE BAY AREA EMPLOYERS**  
The Bay Area Employers are a group of people who are passionate about their work. They are working together to create a better future for everyone.

**THE REGENCY**

**WANNZIG**

ONLY 9 OTHERS HAVE BEEN CHOSEN  
EXCLUSIVE LIVE CONCERT  
**DETROIT SABATH**

2012

**SEU JORGE & ALMAZ**

2012

**Jacob Dylan**

**AND THREE LEGS**

**NEND CASE**

2012

**TOOL**

2012

**THRICE**

2012

SEE THE REST OF 2012'S - [WWW.FLORIDAENTERTAINMENT.COM](http://WWW.FLORIDAENTERTAINMENT.COM)

**THE WARFIELD**

Ticketed Shows • 12:00 PM

**BEN FOLDS**

and a Piano

2012

**H A S S I V E  
A T T A C K**

2012

**3OH!3**

2012

**THE NEW JAZZ**

2012

SEE THE REST OF 2012'S - [WWW.FLORIDAENTERTAINMENT.COM](http://WWW.FLORIDAENTERTAINMENT.COM)





**Are you ready to experience more?**

Join the #1 in the US  
How to make money online  
Now with a whole lot more to offer

**TRY FOR FREE CODE #10**

**510.859.1010**

More information on this offer at  
www.megamates.com

**MEET LOCAL SINGLES**

**Free 1st try**

**Voice Personal and Live Chat**

**Phone Dating!**  
No online phone needed!

**Online**  
(810) 343-8101  
Date Professionals  
(415) 438-8888  
Compensated  
(925) 895-1212

Join today! Free membership call  
**1-888-MegaMatches**

www.MegaMatches.com  
**1-888-634-2028**

2011 Privacy Statement: www.MegaMatches.com

**THE PLACE TO MEET FUN**

**EXCITING SINGLES!**

**CALL NOW!**

**510-379-7590**

**DATELINE**

**FREE 1st try**

**VOICE**

**DATELINE**

**FREE 1st try**

**VOICE**

**DATELINE**

**FREE 1st try**

**VOICE**

**DATELINE**

**FREE 1st try**

**VOICE**

**HOT SEXY TALK with REAL PEOPLE!**

**CALL NOW!**

**510-380-8000**

**DATELINE**

**FREE 1st try**

**VOICE**

**DATELINE**

**FREE 1st try**

**VOICE**

**DATELINE**

**FREE 1st try**

**VOICE**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

## Adult

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**INTER-RACIAL-KINK**

**400.555.1234**

**400.555.1234**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**TS KATYA PAMELA**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

**JOANNE**

**305.763.0710**

**305.763.0710**

00000000 0000 0000 00000000 00000000

